

EXPERIENCE

Arts Consultant Clients including: Armory Center for the Arts, Pasadena, CA City of Austin, TX City of Norfolk, VA City of Portland, OR Portland State University, OR San Diego Arts & Culture Commission, CA Seattle Arts Commission/ Public Art Program, WA Socrates Sculpture Park, New York, NY United Indians of All Tribes, Seattle, WA University of Southern California/ Graduate Program in Public Art Studies, Los Angeles, CA	1989- current
Director of Civic Art + Design Houston Arts Alliance, TX	2008 - 2009
Public Art Specialist City of Ventura Department of Cultural Affairs Ventura, CA	2005 - 2007
Sr. Contract Manager/Conservation Specialist J. Paul Getty Trust Los Angeles CA	2004 - 2005
Metro Art Senior Public Art Officer/Collection Manager LA County Metropolitan Transportation Authority Los Angeles, CA	2002- 2004
Public Art Collection Coordinator & Gallery Manager King County Office of Cultural Resources Seattle, WA	1994 - 1998
Project Manager III Art in Public Places Program Washington State Arts Commission	1990 - 1993
Exhibitions Director Reed College Vollum Gallery Portland, OR	1988 - 1989
Instructor, Art Department Marylhurst College Marylhurst, OR	1983 - 1985
Chief Preparator then Archivist Portland Center for the Visual Arts Portland, OR	1982 – 1983; 1986

EDUCATION

University of California/Irvine. MFA in Studio Art, 1982.  
Reed College, Portland, OR. BA in Art, 1976.

## REPORTS & ASSESSMENTS

Artists' Handbook: Public Art Program, Office of Arts & Cultural Affairs, San Diego, CA. *scheduled completion June 2008*.  
Master of Public Art Studies Internship Program: Enhanced Goals & Guidelines, University of Southern California, Roski School of Fine Arts, Los Angeles, CA. 2007.  
Public Art Collection Memorabilia & Monuments Assessment, Cultural Affairs Department, Norfolk, VA. 2007  
Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991.  
Program Assessment and Opportunities, USC School of Fine Art: Graduate Program in Public Art Studies 2006.  
Public Art/Portland State University, analyses with M. Taylor & C. Lee Oregon Arts Commission, 1992.  
Metro Art Collection Annual Assessment, LACMTA, Los Angeles. 2003, 2004.  
King County Art Collection Annual Assessment, Seattle, WA. 1995, 1996, 1997, 1998.

## PUBLICATIONS and ARTS WRITING

'Golden State Alchemy,' Public Art Review Issue #33, J. Becker, ed. St. Paul, MN, 2005.  
Greening of Ventura's Public Art, Cultural Affairs Quarterly Newsletter, Ventura, CA, Spring 2007.  
Ground Work: Restoring R. Morris' earthwork, in Conservation and Maintenance of Contemporary Public Art, Hafthor Yngvason, Editor; Archetype Publications, Cambridge, MA, 2002.  
Public/Private: a blueprint for temporary public art projects. Tacoma Arts Commission, WA. 1994  
Public Art 101: multiple articles, Seattle Arts Commission, May 1999. Reprinted 2004.  
Reflex & Aorta. Art criticism & reviews for quarterly regional arts publications, 1988 – 1997.  
Waterfront Park Master Plan, public art section, EDAW master plan, City of Portland, OR. 2003.

## PRESENTATIONS AND LECTURES

Oct. 2008: 'Public Art: Site & Context,' International Sculpture Center conference, Grand Rapids, MI.  
April 2008: 'Artists Talk,' Wignall Gallery, Chaffey College, Rancho Cucamonga, CA.  
Jan. 2008: "Memorials & Monuments" panelist, State of the Arts conference, Richmond, VA  
June 2007: Hold'Em, Fold'Em panelist, Public Art Network national conference, Las Vegas NV  
Feb. 2007: "Professional Practices," Florida Gulf Coast University, Ft. Myers, FL.  
June 2006: "Collection Management" panelist, Public Art Network nat'l. convention, Milwaukee, WI  
Oct. 2005: "Temporal Projects, University of Southern California, School of Fine Arts, Los Angeles, CA  
July 2005: Panelist, "Temporary Projects" Public Art Network national conference, Austin, TX.  
March 2005: "Physical Thinking," Central Oregon Community College, Bend, OR.  
July 2004: Moderator & Panelist, "Digital Documentation," Public Art Network nat'l convention,  
March 2004: Panelist, Visual Resources Association national conference, Portland, OR.  
April 2002: "Resident Houses," Bellevue Art Museum, Bellevue, WA.  
Oct. 2001: "Ground Work: Maintaining Robert Morris' untitled Earthwork" presentation, Harvard University,  
Cambridge MA Arts Council Public Art conference.  
"The Temporary and Ephemeral in Public Art," Seattle Arts Commission, conference.  
May 2000: "The Artist in Residence and You," Portland Building, Portland, OR.  
Jan. 2000: "HorseHead International Projects," panel sponsored by Contemporary Art Council,  
Seattle Art Museum. Moderated by J. Boylan, Seattle, WA.  
May, 1999: "Public Art 101: Artist Initiated Models," Seattle (WA) Arts Commission.  
May 1998: "Maintaining Outdoor Public Art" panel, Sculpture 17: International Sculpture Conference, Art Institute  
of Chicago, IL. Sponsored by Save Outdoor Sculpture!, Washington, D.C.  
Oct. 1997: "Structure as Sculpture," Alibi Room, Seattle. Sponsor: space.city May 1997:  
"Public Participation Art Projects Workshop," Kent Arts Commission, Kent, WA.  
Jan. 1997: "The Narrative Landscape: Public Artists' Book Projects," University of Washington Public Art Program.  
Sept. 1995: "The Changing Role in Public Art," Rainier Valley Community Center, Seattle, WA. Community arts  
panel organized by the Seattle & King County Arts Commissions.  
Oct. 1994: "Artists in Community," Seattle, WA. part of the Xefler/Reflex Third Tuesday.  
June 1994: "public/private: temporary public art," Tacoma Central Library, Tacoma, WA.  
Dec. 1993: "Books as Objects" panel and individual presentation, Portland State University, OR.  
Nov. 1993: "Speaking of Art," Pacific Northwest College of Art, Portland, OR.  
July, 1992: Book Arts Presentation, University of Washington, Seattle, WA.

May, 1991: "Censorship in the Arts," Oregon Education Association, Portland, OR.

BOARDS, COMMITTEES and RELATED SERVICE

2008: Juror, 'Zone 5 in the City,' temporary environmental art projects in zoning codes, Arroyo Arts, Los Angeles, CA.

2007: Guest curator, Eagle Rock Center for the Arts, Los Angeles, CA.

2006: Selection panel, Civic Space public art, Public Art Program, City of Phoenix, AZ.

Selection panel, School of Journalism public art, Arizona State University, Phoenix, AZ.

2006: Artists Coordinator, ArtCan 2006, Beautification Committee, Silver Lake Neighborhood Council, L.A.

2005: Selection panel, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA.

2004 - 2006: Silver Lake Parks and Open Space Committee, Los Angeles, CA.

2003: Juror, Main Street Promenade Public Art Commission, City of Ventura, CA.

1995 - 2002: Art Committee, Washington State Convention and Trade Center, Seattle, WA.

1991 - 2000: Advisory Board, Socrates Sculpture Park, New York, NY.

1997: Special Projects Jury, Seattle Arts Commission, Seattle, WA.

1995: Residency Program Jury, Pratt Fine Arts Center, Seattle, WA.

1987-92: Artist in Residence, Hoyt Arboretum, Portland, OR

LANGUAGES

Spanish, speak, read and write; French: read and comprehend