

EDUCATION

University of California/Irvine. MFA in Studio Art, 1982.
Reed College, Portland, OR. BA in Art, 1976.

EXPERIENCE

Community & Public Arts Consultant: clients including: Armory Center for the Arts, Pasadena, CA Cultural Affairs Department, City of Norfolk, VA Department of Parks and Recreation, City of Portland, OR Portland State University, Oregon. Public Art Program, City of San Diego, CA Seattle Arts Commission Seattle, WA Socrates Sculpture Park, New York, NY United Indians of All Tribes, Seattle, WA University of Southern California/ Graduate Program in Public Art Studies, Los Angeles, CA	1989- current
Public Art Specialist City of Ventura Department of Cultural Affairs Ventura, CA	2005 - 2007
Sr. Contract Manager/Conservation Specialist J. Paul Getty Trust Los Angeles CA	2004 - 2005
Metro Art Senior Public Art Officer/Collection Manager LA County Metropolitan Transportation Authority Los Angeles, CA	2002- 2004
Visual Art Manager & Public Art Collection Coordinator King County Office of Cultural Resources Seattle, WA	1994 - 1998
Project Manager Art in Public Places Program Washington State Arts Commission	1990 - 1993
Exhibitions Director Reed College Vollum Gallery Portland, OR	1988 - 1989
Instructor, Art Department Marylhurst College Marylhurst, OR	1983 - 1985
Chief Preparator then Archivist Portland Center for the Visual Arts Portland, OR	1982 - 1983; 1986
Adjunct Faculty, Fine Art Portland (OR) Community College	1982 - 1984
Teaching Assistant/Museum Practices Fine Art Gallery University of California/Irvine	1980 - 1982

REPORTS & ASSESSMENTS

Master of Public Art Studies Internship Program: Enhanced Goals and Guidelines, University of Southern California, Los Angeles, CA. to be completed April 2007.

Public Art, Memorabilia and Monuments Assessments and Recommendations, Cultural Affairs Department, City of Norfolk, VA. to be completed Feb. 2007

Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991.

Program Assessment and Opportunities, University of Southern California Graduate Program in Public Art Studies, June, 2006.

Public Art/Portland State University, analyses with M. Taylor & C. Lee Oregon Arts Commission, 1992. Metro Art Collection Annual Assessment, LACMTA, Los Angeles. 2003, 2004.

King County Art Collection Annual Assessment, Seattle, WA. 1995, 1996, 1997, 1998.

PUBLICATIONS and ARTS WRITING

'Golden State Alchemy,' Public Art Review Issue #33, J. Becker, ed. St. Paul, MN, 2005.

Ground Work: Restoring R. Morris' earthwork,' in Conservation and Maintenance of Contemporary Public Art, Hafthor Yngvason, Editor; Archetype Publications, Cambridge, MA, 2002.

Public/Private: a blueprint for temporary public art projects. Tacoma Arts Commission, WA. 1994

Public Art 101: multiple articles, Seattle Arts Commission, May 1999. Reprinted 2004.

Reflex & Aorta, Art criticism & reviews for quarterly regional arts publications, 1988 - 1997.

'The Greening of Ventura's Public Art,' State of the Arts Quarterly, Ventura, CA. Spring 2007.

'Public Art Recommendations,' Waterfront Park Master Plan, EDAW master plan, City of Portland, OR. 2003.

PRESENTATIONS AND LECTURES

Jan. 2008: Monuments and Memorials Panelist, State of the Arts Conference, Richmond, VA. (*scheduled*)

June 2007: 'Hold 'Em, Fold 'Em, Know When to Walk,' panelist, Americans for the Arts national conference,, Las Vegas NV

Feb. 2007: 'Professional Practices,' Florida Gulf Coast University, Ft. Myers, FL.

June 2006: "Collection Management" panelist, Public Art Network national convention, Milwaukee, WI

Oct. 2005: "Temporal Projects," University of Southern California /Graduate Program, Los Angeles, CA

July 2005: Panelist, "Temporary Projects" Public Art Network national conference, Austin, TX.

March 2005: "Physical Thinking," Central Oregon Community College, Bend, OR.

July 2004: Moderator & Panelist, "Digital Documentation," Public Art Network national convention, Washington, D.C.

March 2004: Panelist, Visual Resources Association national conference, Portland, OR.

April 2002: "Resident Houses," Bellevue Art Museum, Bellevue, WA.

Oct. 2001: "Ground Work: Maintaining Robert Morris' untitled Earthwork" presentation, Harvard University, Cambridge MA Arts Council Public Art conference.

"The Temporary and Ephemeral in Public Art," Seattle Arts Commission, conference.

May 2000: "The Artist in Residence and You," Portland Building, Portland, OR.

Jan. 2000: "HorseHead International Projects," panel sponsored by Contemporary Art Council, Seattle Art Museum. Moderated by J. Boylan, Seattle, WA.

May, 1999: "Public Art 101: Artist Initiated Models," Seattle (WA) Arts Commission.

May 1998: "Maintaining Outdoor Public Art" panel, Sculpture 17:

International Sculpture Conference, Art Institute of Chicago, IL. Sponsored by Save Outdoor Sculpture!, Washington, D.C.

Oct. 1997: "Structure as Sculpture," Alibi Room, Seattle. Sponsor: space.city May 1997:

"Public Participation Art Projects Workshop," Kent Arts Commission, Kent, WA.

Jan. 1997: "The Narrative Landscape: Public Artists' Book Projects," University of Washington, Campus Public Art Program, Seattle, WA.

Sept. 1995: "The Changing Role in Public Art," Rainier Valley Community Center, Seattle, WA.
Community arts panel organized by the Seattle & King County Arts Commissions.
Oct. 1994: "Artists in Community," Seattle, WA. part of the Xefler/Reflex Third Tuesday
discussion series, with artist Chris Bruh.
June 1994: "public/private: temporary public art installation," Tacoma Central Library,
Tacoma, WA. Sponsored by Tacoma Cultural Resources Div.
Dec. 1993: "Books as Objects" panel and individual presentation, Portland State University, OR.
Nov. 1993: "Speaking of Art," Pacific Northwest College of Art, Portland, OR.
July, 1992: Book Arts Presentation, University of Washington, Seattle, WA.
May, 1991: "Censorship in the Arts," Oregon Education Association, Portland, OR.

BOARDS, COMMITTEES and COMMUNITY SERVICE

2008: Juror, 'Zone 5 in the City,' temporary outdoor commissions, Arroyo Arts, Los Angeles, CA.
2007: Guest curator, Center for the Arts, Eagle Rock, Los Angeles, CA.
2006: Artists Coordinator, ArtCan 2006, Beautification Committee, Silver Lake Neighborhood Council, LA.
2005: Juror, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA.
2004 - 2006: Silver Lake Parks and Open Space Committee, Los Angeles, CA.
2003: Juror, Main Street Promenade Public Art Commission, City of Ventura, CA.
1995 - 2002: Art Committee, Washington State Convention and Trade Center, Seattle, WA.
1991 - 2000: Advisory Board, Socrates Sculpture Park, New York, NY.
1997: Special Projects Jury, Seattle Arts Commission, Seattle, WA.
1995: Residency Program Jury, Pratt Fine Arts Center, Seattle, WA.
1987-92: Artist in Residence, Hoyt Arboretum, Portland, OR